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Section One Diatonic Patterns

A Example-1 (Ascending)

Example 1 (Ascending) is a guitar exercise in 4/4 time, divided into two measures. The first measure is in 4/4 and the second in 2/4. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The exercise is labeled "Gtr I". The fretboard diagram shows the following fret numbers: Treble (T): 10 12 13 | 10 12 13; Middle (A): 9 10 12 | 9 10 12; Bass (B): 8 10 12 | 8 10 12. The fret numbers are written above the strings, and the strings are indicated by small 'v' marks below the lines.

B Example-1 (Descending)

Example 1 (Descending) is a guitar exercise in 4/4 time, divided into two measures. The first measure is in 4/4 and the second in 2/4. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The exercise is labeled "Gtr I". The fretboard diagram shows the following fret numbers: Treble (T): 13 12 10 | 13 12 10; Middle (A): 12 10 9 | 12 10 9; Bass (B): 12 10 8 | 12 10 8. The fret numbers are written above the strings, and the strings are indicated by small 'v' marks below the lines.

C Example-2

Example 2 is a guitar exercise in 4/4 time, divided into two measures. The first measure is in 4/4 and the second in 2/4. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The exercise is labeled "Gtr I". The fretboard diagram shows the following fret numbers: Treble (T): 12 13 15 | 12 13 15; Middle (A): 10 12 14 | 10 12 14; Bass (B): 10 12 13 | 10 12 14. The fret numbers are written above the strings, and the strings are indicated by small 'v' marks below the lines.

D Example-3

Example 3 is a guitar exercise in 4/4 time, divided into two measures. The first measure is in 4/4 and the second in 2/4. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 120. The exercise is labeled "Gtr I". The fretboard diagram shows the following fret numbers: Treble (T): 13 15 17 | 13 15 17; Middle (A): 12 14 16 | 12 14 16; Bass (B): 12 13 15 | 12 14 15. The fret numbers are written above the strings, and the strings are indicated by small 'v' marks below the lines.

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Example-4

Example-4 shows a guitar line in 4/4 time, then 2/4 time. The guitar line consists of eighth notes with triplets. The fretboard diagrams show fingerings for strings T, A, and B. The first measure of the 4/4 section has frets 13, 15, 17 on the B string, 14, 15, 17 on the A string, and 14, 15, 17 on the T string. The second measure has frets 14, 16, 17 on the T string. The 2/4 section has frets 15, 17, 18 on the T string and 15, 17, 19 on the A string.

Example-5

Example-5 shows a guitar line in 4/4 time, then 2/4 time. The fretboard diagrams show fingerings for strings T, A, and B. The first measure of the 4/4 section has frets 3, 5, 7 on the B string, 3, 5, 7 on the A string, and 3, 5, 7 on the T string. The second measure has frets 3, 5, 7 on the B string, 4, 5, 7 on the A string, and 5, 7 on the T string. The 2/4 section has frets 5, 6, 8 on the T string and 5, 7, 8 on the A string.

Example-6

Example-6 shows a guitar line in 4/4 time, then 2/4 time. The fretboard diagrams show fingerings for strings T, A, and B. The first measure of the 4/4 section has frets 5, 7, 8 on the B string, 5, 7, 8 on the A string, and 5, 7, 9 on the T string. The second measure has frets 5, 7, 9 on the B string, 5, 7, 9 on the A string, and 5, 7, 9 on the T string. The 2/4 section has frets 6, 8, 10 on the T string and 7, 8, 10 on the A string.

Example-7

Example-7 shows a guitar line in 4/4 time, then 2/4 time. The fretboard diagrams show fingerings for strings T, A, and B. The first measure of the 4/4 section has frets 7, 8, 10 on the B string, 7, 8, 10 on the A string, and 7, 9, 10 on the T string. The second measure has frets 7, 9, 10 on the B string, 7, 9, 10 on the A string, and 7, 9, 10 on the T string. The 2/4 section has frets 8, 10, 12 on the T string and 8, 10, 12 on the A string.

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Example-4

Gtr I

T 11 13 15 13 15 18 15 18 20 13 15 18

A

B

Example-5

Gtr I

T 11 13 15 13 15 18 15 18 20 18 15 18 15 13 15 18 15 13 15 18 15 18 15 13

A

B

Example-6

Gtr I

T 20 15 18 20 18 15 18 15 20 15 18 15 20 15 18 15 18 15 18 15

A

B

Example-7

Gtr I

T 9 12 14 12 15 17 15 12 10 12 15 12 15 17 15 12 15 12 15 17 15 12 14 12

A

B

Example-8

Gtr I

T

A

B 10 13 15 12 17 12 15 12 10 12 15 12 17 12 15 12

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J Example-9

Gr I

T

A

B 10 13 15 12 15 17 15 12 15 17 20 17 15 12 10 12 15 12 15 17 15 12 15 17 15 17 19 17 15 12

K Example-10

Gr I

T

A

B 10 13 15 10 12 15 10 12 15 12

L Example-11

Gr I

T

A

B 10 13 15 13 10 12 15 12 10 12 15 12 15 12 10 10 15 12 10 12 15 12 10 12 15 13 10 13

M Example-12

Gr I

T

A

B 10 13 15 13 15 17 10 12 15 12 15 17 10 12 15 12 15 17

N Example-13

Gr I

T

A

B 10 13 15 8 10 13 10 12 15 8 10 12

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Q Example-14

Gr I

T
A
B

8 10 12 10 12 15 12 15 17 10 12 15

P Example-15

Gr I

start the same pattern on next string etc

T
A
B

10 13 15 12 15 17 15 12 15 13 10 13 10

Q Example-16

Gr I

T
A
B

10 12 14 12 14 17 14 12 9 12 14 12 14 16 14 12 14 12 9 12 14 17 14 12 14 12

R Example-17

Gr I

T
A
B

10 12 14 12 14 17 14 12 9 12 14 12 14 16 14 12 14 12 9 12 14 17 14 12 14 12

S Example-18

Gr I

T
A
B

7 9 12 7 9 12 9 12 14 9 12 14

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Example-19

Gtr I

T 17 15 12 15 17 15 12 14 16 14 12 14

A

B

Example-20

Gtr I

T 22 19 17 15 19 17 15 12 22 19 17 22 19 17 15 19 22 17 19 22 19 15 17 19

A

B

Example-21

Gtr I

T 8 10 12 10 12 8 10 12 15 12 15 10

A

B

T 8 10 12 10 12 10 10 12 15 12 15 12

A

B